



Sara Nordenberg » Biography
Current with the album "Mine" – Released October 29th, 2012

Sara Nordenberg has long been a respected and sought after name in the music industry. Although Sara has never released a solo album. Until now.

Things don't really happen until they are meant to be and this time she was really ready. The album "Mine" is the result of a creative flow which has brought out the best in Sara as a singer, composer and lyricist. Often in collaboration with others.

Musically there are many similarities with the genre that has come to be known as "Americana". Elements of country, blues, soul and pop mixed in a natural blend that is Sara's own. The music is recorded organically, stripped down and smooth. Everything for the sake of the song. The same applies to Sara's vocals. She has reached a level as a singer where she does not need to prove what she is capable of. Instead, she focuses on giving each song the expression it needs.

Many of the songs are about the courage to face yourself and your surroundings with your eyes wide open. Here you find lyrics about hope, longing and the frustration over not always being able to seize the day – but also gratitude at having good

people around you. The material has been created together with others – *Peter Hallström, Pelle Ankarberg, Anders Lundquist, Daniel Zangger Borch, Paul Börjesson and Stefan Ekstedt* and all of it written on the basis of Sara's experience and identity, both musically and lyrically.

"It has been very Nashville-like. I sat down with people I like, had coffee and talked about life. We found a groove and let it all come naturally," she smiles.

"The experiences are personal but the music feels un-Swedish: the more natural references are American singer-songwriters like Alison Krauss, Linda Ronstadt or Bonnie Raitt."

Sara is a natural authority upfront and on stage. The fact that she feels she has something to say has definitely helped. **"The album" Mine "is about getting closer to the conversation. When you know that words mean something is it easier to communicate them musically."**

Sara has a story to tell. A few years ago she had a breakdown. She had always been the cheerful and capable one, who was there for others. Many of the songs are about the journey to who she is now; a person who dares to set boundaries and recognize her own needs.



"It's been a long journey, but I have come out the other side – stronger, and sharper."

Sara describes the album's emergence as a long euphoria. **"Both the writing and recording process was characterized by a flow that was almost euphoric. Mainly to do with all the fantastic people I had around me. All have contributed to making the album that I have dreamt of doing and at the same time they left their mark on the finished product."**

Producers are *Fredrik Landh* (bass guitar, bass, guitar, percussion, vocals) and *Clas Olofsson* (guitar, pedal steel, dobro, mandolin).

"I considered a number of different producers but was not convinced. Fredrick and Clas however, felt just right. They complement each other and understand my music."

The album also features *Peter Hallström* (Piano, Rhodes, vocals), *Nicci Notini* (Drums, percussion), *Richard Nilsson* (Organ), *Paul Börjesson* (banjo) and *Martin Landh* (string arrangements).

The result is an album with a timeless quality – a charismatic singer with something to say, strong melodies, a rich interaction and an airy, sensual sound.